AGENCE QBH

CÉCILE KIEGEL

SCREENWRITER

ONGOING PROJECTS

TV Fiction

DEMAIN NOUS APPARTIENT
Co-direction of the story arc workshop with Nassim Ben Allal, after 4 years in the sequence-writing workshop
Produced by Newen (Telsète) for **TF1**

Cinema

EN CAMPAGNE
Screenplay writing
Produced by Synecdoche Films

Comic Book

OVERDOSE
Screenplay based on a series of *Le Monde* articles
Illustrator: Thierry Chavant
Published by Les Arènes

FILMOGRAPHY

TV Fiction

LES FILLES DU MOULIN
Historical soap 6 x 52′
Bible development in co-writing with Lise Barembaum
Produced by La Méridienne

JEU DE PISTE
Saga 6 x 52′
Bible development in co-writing with Eric Fuhrer, Maxime Cormier, and Isabelle Dubernet
Produced by Newen

À UN FIL
Medical and crime drama 6 x 52′
Bible development in co-writing with Virginie Perez
Produced by Cool Drama

FRIGO
Dark comedy 6 x 52′
Bible development in co-writing with Jean-François Halin and Thierry Sebban
Produced by Federation / Diabolo Films

LIBERTÉ CHÉRIE
Historical drama 8 x 52′
Series creation
Bible development in collaboration with Catherine Ramberg
Produced by Authentic Prod

13,5°
Romance 4 x 52′
Bible development in co-writing with Favio Vinson and Laurent Tuel
Produced by Mercer Productions / Federation Entertainment

FACE À FACE
Procedural series 52’
Wrote the episode “Amour à mort”
Produced by 3e Œil Story for France 2

LAST LIGHT
Serialized series 52′
Participation in the workshop
Produced by Make It Happen Studio / Reinvent / Brain Academy for TF1 (international co-productions) / Viaplay

LILI
Series 10 x 10′
Pre-bible in collaboration with director Laurent Dussaux and Jean Dufaux
Produced by Kizmar Films

Cinema

LES MIGNONNES
Feature Film
Co-written with director Thierry Sebban
Produced by Diabolo Film

Web Series

#FLUVESTRE
Web series 4 x 4′ for Voies Navigables de France
Co-written with Shirin Rashidian
Produced by Angie / Rec and Play Média

ADDITIONAL ACTIVITIES

Jury Memberde jurys

Jury Member for the “Sir Peter Ustinov Scriptwriting Award, ” Emmy Awards, 2020

Literary Direction

Various projects in development for Make It Happen Studio

CAÏN – Season 6, in collaboration with series showrunner Emilie Marsollat for DEMD

LA FAUTE (4 x 52′ for M6) / TV movie adaptation of a novel by Douglas Kennedy for VAB

Assignmentsde recherches

Feature film and historical series projects (written in English) for Big Light Productions

Preparation of documentary pitch dossiers for Drôle de Trame, KM, and Narratio Films

Translations

From English to French: various press releases, and one episode of the series *MINOTAUR* (Mad as Birds Films) for Federation Entertainment…

Productions

Documentary-Fiction Producer at Gedeon Programmes

Fiction Development Manager in collaboration with Fleur Delourme at Montparnasse Productions

Assistant Artistic Producer on *CINQ SOEURS* (France 2) at Marathon

Executive Producer – Documentary & Magazine at Marathon

Documentary Production Manager at Marathon

Production Coordinator & Head of Festival Relations – **Cinema** at Marathon

Script Reader at M6 Fiction Française

EDUCATION

Writing Trainingécriture

La Fabrique des Séries at Emergence

European training in series writing (writers' room) in English at Serial Eyes

Writing and TV Series: Sharpening Your Tools at Mille Sabords!

Approaching Genres from a Narrative Perspective (Marc Herpoux) / Literary direction and script expertise at CEEA

Screenwriting in All Its Forms (King, Seger, Marks, Askers) / Masterclass – Robert McKee at Dixit

Theatre Training

Studio Alain de Bock

Côté Cour

Studio Jack Garfein: Actor Technique and Acting Direction Workshop

Cours Florent: "Acting for the Camera" Workshop with Chad Chenouga

Directing and acting experience in a student association

University Studiesuniversitaire

DESS in Audiovisual Communication (Panthéon-Sorbonne)

ESSEC Specialization in Marketing and Communication

Exchange program at Schulich School of Business, Toronto (MBA in Management of Arts and Media)

Languages

English: Fluent

German: Intermediate

Italian: Beginner