



# ÉMILIE POTTIER

SCREENWRITER / DIRECTOR

## FILMOGRAPHY

### TV Fiction

#### **FLASHBACK - Season 2**

52'

Wrote Episode 4

Produced by Itinéraires Productions for **TF1**

#### **LE CHAUFFEUR**

6 x 52'

Screenwriter

Optioned by Cover Films and Hubert Prod

#### **FEMMES, ON VOUS AIME !**

Shortcom

Screenwriter and director

2 pilot episodes

Optioned by Pardi Prod

*Episode "Simone" finalist in TF1's Imagine 2022 contest*

#### **CRUSH**

TV movie

Screenwriter

Produced by F\*\*King Good Prod

#### **MEURTRES À PONT-SAINT-ESPRIT**

TV movie

Screenwriter

#### **NO KIDS!**

TV movie

Screenwriter

### Short Films

#### **CAROLINE**

Screenwriter and director

Produced by Big Fish Production

#### **ANIMA**

Screenwriter and director

*Nikon Film Festival 2022*

#### **INSTINCT**

Screenwriter and director

#### **DOUBLE PAIRE**

Screenwriter and director

#### **LA POUCAVE**

Screenwriter and director

*Nikon Film Festival 2023*

### **À L'OCCASION**

Screenwriter and director

*Finalist, Nikon Film Festival 2024*

### **DANS MA BULLE**

Screenwriter and director

*Nikon Film Festival 2025*

### **ESA NOCHE**

Produced by Denan and Le Fil Rouge Production

## Documentaries

### **LA MAIN À LA PÂTE**

Director

*Arte Competition 2025*

## Podcasts

### **CLASH!**

*Gulliver Grant, RTBF 2021*

### **IT'S A MATCH... OR NOT!**

## Web Series

### **TOCHEF**

Educational sitcom 10 x 15'

Produced by the Fondation Falret

## Music Videos

Launch of the artist Holliel: 3 music videos and 25 Reels

## OTHER PROFESSIONAL EXPERIENCE

### Professional Experience

**Script Reader** – since 2022

European Film Festival of Lille, Paris Courts Devant

**Deputy Communications Director** at Air Liquide Healthcare – 2013–2016

**Communications and Advertising Manager** at Veolia Environnement – 2005–2013

**Chief of Staff** for a Senator-Mayor – 2002–2005

### Experience

**Solo travel in South America (Brazil, Argentina, Uruguay)** – 2016–2018

## EDUCATION

### Training

**Screenwriter's AI Tools**, Mille Sabords!, 2025

**Video Directing**, Créa Image, 2025

**Improving Dialogue**, Mille Sabords!, 2024

**Complex Storytelling**, Marc Herpoux, CEEA, 2024

**Editing with Da Vinci Resolve**, SCAP, 2024

**Eureka Series European Program**, Series Mania Institute & La Fémis, 2023 (in English)

**Writing for Daily Series**, Solenn Le Priol, 2023

**The Serial Engine**, Marc Herpoux, 2023

**Writing Room**, Céline Decoos, 2022

**Writing for Animation**, Sophie Muller, 2022

**Film Directing**, CEFPPF, 2021

**Acting Workshop**, Xavier Laurent, 2021

**Serial & Cinematic Writing**, High Concept, 2020

**Writing Workshops**, Les Mots Paris, 2018

## Degrees

**Level 2 Diploma in Wines and Spirits**, WSET, 2018

**Master's Degree (M2) in Commerce & Marketing**, IAE Paris, 2013

**DESS in Political Science**, Université Paris X, 2002

**DEUG in Law**, Université Paris X, 1999

## Languages

**English**: Fluent (C1 – TOEIC: 905/990)

**Spanish**: Fluent

**Brazilian Portuguese**: Intermediate

## MISCELLANEOUS

**Member of Séquences 7, La Scénaristerie,**  
**the French Screenwriters' Guild, and SACD**