

JEFFREY PAUL KEARNEY

SCREENWRITER

FILMOGRAPHY

TV Animation

ANGELO LA DÉBROUILLE - SEASON 6

13'

Produced by Teamto for Canal +

LES MINI-HÉROS DE LA FORÊT - SEASON 1

3 x 7'

Episode writing

Produced by Banijay Kids & Family / Movimenti

L'ARMURE DE JADE - SEASON 1

Episode "La classe tout risque" writing

Produced by TeamTO

VIKING SKOOL - SEASON 1

3 x 26'

Episode writing

Produced by Samka for Disney UK

LES NOUVELLES AVENTURES DE LASSIE - SEASONS 1 & 2

3 x 26'

Produced by Superprod / DreamWorks

ANGELO LA DÉBROUILLE - SEASONS 3 TO 5

19 x 13'

Produced by Teamto for Canal +

RICKY ZOOM - SEASON 1

Episode "Le Cousin de Ricky" writing

Produced by FrogBox / EOne

GÉRONIMO STILTON - SEASON 3

2 x 26'

Produced by Superprod

VIC LE VIKING - SEASON 1

2 x 13'

Produced by Studio 100 / ZDF

NINI PATALO

Episode "Bien mal acquis" writing

Produced by JSBC for France 3

MON POTE LE FANTÔME - SEASON 1

11 x 13'

Pre-bible literary writing and 11 episodes

Produced by Gaumont Alphanim for Disney

GALACTIK FOOTBALL - SEASONS 2 & 3

35 x 26'

Head of writing

Arcs writing 52 x 26'

Writing of 35 episodes

Produced by Gaumont Alphanim for Disney

HAIRY SCARY - SEASON 1

3 x 13'

Writing of all 3 episodes

Episode 33 "Two Beautiful Minds" writing

Produced by Alphanim / Super RTL

Best Animated Series, Int'l Festival of Animated Films, Stuttgart 2008

Nominated - Best Animated Series, Annecy Festival 2008

Nominated - Best Children's TV Series, Cartoons on the Bay 2008

OBAN STAR RACERS - SEASON 1

26 x 26'

Head of writing

Co-writing of all 26 episodes

Produced by STW / Jetix UK / Hal-Film-Maker

Nominated - Best Animated Series, Children's BAFTA 2007

THE MAGICIAN - SEASON 1

3 x 26'

Produced by Gaumont / Fox

DRAGON FLYZ - SEASON 1

3 x 26'

Produced by Gaumont / AGE / Paramount

Animated Feature Films

MARS EXPRESS

Feature Film

English adaptation of the screenplay

Produced by Everybody On Deck Prods

Cinema

THE DAY THE PONIES CAME BACK

Treatment Author

Produced by Lazennec Films / Studio Canal Plus

Nominated for the Grand Prix des Amériques, Montréal World Film Festival

ADDITIONAL ACTIVITIES

Advisor, Screenwriters Colony, Nantucket, MA (USA) with James V. Hart, LM Kit Carson, Oren Moverman

Speaker, 22nd Deauville American Film Festival with Jack Valenti

Mentor/Instructor, Les Gobelins, Paris (writing module)

Member of AGRAP

EDUCATION

École nationale supérieure des métiers de l'image et du son - La Fémis , Spring 1996

New York University, Tisch School of the Arts

BFA in Dramatic Writing, with honors (Founder's Day Award for Academic Achievement), 1992

Miscellaneous

Dual French-American nationality