



LISON D'ANDRÉA

SCREENWRITER

ONGOING PROJECTS

Cinema

GRANNY IS A TREE (WORKING TITLE)

Feature film

Co-writing

Produced by Laïdak Films

International Residency, NEF Animation Fontevraud

Short Films

ANTHROPOCENE

Short film by Jonatan Schwenk

Script doctor

TV Animation

LES TOUTOUS

Co-writing of the literary bible

Produced by Dandelooo for France TV

In development

NINO DINO

Episode writing

Produced by Folivari for France TV

FILMOGRAPHY

TV Animation

IDÉFIX - SEASON 2

Writing of 3 episodes

Produced by Studio 58 for **M6**

BILLY, THE COWBOY HAMSTER - SEASON 1

Writing of 3 episodes

Produced by Dandelooo for **France TV**

THE SMURFS - SEASON 2

Writing of 7 episodes

Produced by Dupuis Audiovisuel / Kika for **TF1**

ERNEST & CÉLESTINE - SEASON 2

Writing of 3 episodes
Produced by Folivari for **France TV**

ZOUK THE LITTLE WITCH - SEASON 1

Writing of 1 episode
Produced by Normaal / Bayard for **Canal +**

ANA AND HER FRIENDS - SEASON 1

Writing of 2 episodes
Produced by Superprod for **France TV**

IDÉFIX - SEASON 1

Writing of 3 episodes
Produced by Studio 58 for **France TV**

CHIEN POURRI - SEASON 1

Writing of 6 episodes
Produced by Folivari / Dandelooo for **France TV**

MAGOO - SEASON 1

Co-writing of 1 episode
Produced by Xilam for **France TV**

MAGIC - SEASON 2

Writing of 9 episodes
Produced by Xilam for **Canal J / Gulli**

OGGY AND THE COCKROACHES - SEASON 5

Co-writing of 5 episodes
Produced by Xilam for **Gulli**

THE SCIENCE OF WORRIES - SEASON 1

Writing of 1 episode
Produced by Vivement Lundi! for **France TV**

GRENADINE & MENTALO - SEASON 1

Writing of 3 episodes
Produced by Patoon Animation for **TF1**

CAPTAIN BICEPTS - SEASON 1

Writing of 3 episodes
Produced by Futurikon for **France TV**

Cinema

MAMAN PLEUT DES CORDES

Co-writing
Produced by Laïdak Films / Dandelooo / Canal+ for **France TV**
Jury Prize for a TV Special at the Annecy International Animation Film Festival

OTHER PROFESSIONAL EXPERIENCES

Writing workshops – Beaux-Arts de Liège, École Supérieure des Arts (2024)

Mari Moto et l'affaire des animaux disparus (co-author), Seuil Jeunesse (2022)

Editor at FRMK Editions (2008/2018)

Desktop publishing designer and production manager : Éditions Belin (2011/2014), Éditions Frémok (2010), Éditions Les Humanoïdes Associés (2009)

Colorist (comic books): *Le Tribut* (Cornélius, 2016), *Cowboy Henk*, Vol. 2 (FRMK, 2015), *Histoire de la Belgique* (FRMK, 2013), *Cowboy Henk*, Vol. 1 (FRMK, 2012)

Restoration in desktop publishing (comic books) : *Preccinto 56* (Casterman, 2019), *La Morne au diable* (La Crypte tonique, 2017), *Le Dieu du 12* (FRMK, 2011)

Distribution and press manager – Publishing and press (Co-errances cooperative)

EDUCATION

Academic Background

Master 1 in FLE (French and Foreign Languages) , 2005

Bachelor's Year 3 in Cinema and Audiovisual & Bachelor's Year 3 in Philosophy , 2004

Master's in Contemporary History – with honors / **Bachelor's Year 3 in Sociology** / **Bachelor's Year 3 in Ethnology**, 2003

Bachelor's Year 3 in Art History , 2002

General Baccalaureate, Economics and Social Sciences (ES), 1999

Languages

English: fluent (spoken and written)

German: basic knowledge

Japanese: basic knowledge