



SOFIAN BERGAME

SCÉNARISTE

ONGOING PROJECTS

TV Animation

FRNCK

26×22'

Writing of one episode with Erwan Nosal

Produced by Superprod for France TV

LA FAMILLE VOLTEFACE

52×11'

Writing of one episode

Produced by Watchnext for Gulli

20, ALLÉE DE LA DANSE

26×22'

Writing of 2 episodes with Erwan Nosal

Produced by Watchnext for France TV

AZURO & LA BRIGADE DES DRAGONS

52×13'

Writing of the episode "Gold Thief" with Erwan Nosal

Produced by La Chouette Compagnie for TF1

FILMOGRAPHY

TV Animation

POTOBOT

52×13'

Writing of 2 episodes

Produced by Xilam for France TV

LES CONTES DE LUPIN - SEASON 2

78×7'

Co-writing of one episode with Erwan Nosal

Produced by Xilam for France TV

POMPON OURS - SEASON 2

72×7'

Writing of one episode

Produced by Supamonks for France TV

AZURO & LA BRIGADE DES DRAGONS

52×13'

Co-writing of one episode with Erwan Nosal

Produced by La Chouette Compagnie for TF1

OPÉRATION MEDINAH

Writer-in-training under the mentorship of Marie de Banville

Review of various texts (story arcs, synopses, dialogued outlines), note-taking, attendance at meetings with the production team and France TV

Produced by Darjeeling Production

TV Fiction

LE CRIME LUI VA SI BIEN

Writer-in-training under the mentorship of Olga Vincent

Review of various texts (synopsis and dialogue), assistance with documentary research, attendance at meetings with the production team and the writers

Produced by Ramona Production

SERIES PROJECT

Writing of a TV series pitch document with two writer trainees, supervised by Léo Karman

Produced by France Télévision

Short films

LAISSÉ PASSÉ

Short film

Adapted from the graphic novel *Ta mère la pute* by Gilles Rochier

Co-directed with Erwan Nosal

Produced by École Kourtrajmé

SOLO

Short film

Adapted from the graphic novel *Solo* by Gilles Rochier

Co-written with Erwan Nosal

Produced by Les Films du clan

In development

OTHER PROFESSIONAL EXPERIENCE

Video games

Urban Memory, writing of dialogue and development of quests for a post-apocalyptic MMORPG, produced by Eight Bamboos

Various

Reader at France 3 Cinéma

Introduction to fiction writing and African cinema at Cinéwax Éducation

EDUCATION

Cité Européenne des Scénaristes: Mentorship and professional integration center for emerging screenwriters / Apprenticeship with Marie de Banville on the animated series *Opération Médinah* by Darjeeling Prod & France Télévision / Apprenticeship with Olga Vincent on the series *Le crime lui va si bien* by Ramona Production & France Télévision / Involvement in the development of various comedy

projects within Ramona Production

École Kourtrajmé: Screenwriting training

Dual Bachelor's Degree in History and Philosophy , Université Paris Est Créteil

Theatrical Studies Certificate , Conservatoire Chambéry "Cité des Arts": theory and practice

Languages

English: fluent